

ALLISON LEIGH HOLT

holta@rpi.edu
www.oillyoowen.com

EDUCATION

- 2023-27 PhD, Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY
- 2007 MFA, Studio for Interrelated Media, Massachusetts College of Art, Boston, MA
- 1996 BA, Visual Arts, The Evergreen State College, Olympia, WA

HONORS (highlights)

- 2023-26 Lucas Artist Fellowship, Montalvo Arts Center, Saratoga, CA
- 2016 Harvard-Smithsonian Center for Astrophysics, Resident Researcher, Cambridge, MA
- 2013 San Francisco Arts Commission Grant, San Francisco, CA (supporting *The Beginning Was the End*)
- 2010 Cemeti Institute for Art + Society Artist Residency, Yogyakarta, Indonesia
- 2009-10 Fulbright Scholar, U.S. Dept. of State (Indonesia, *Strange Loops: Hybrid Reality in Javanese Culture*)
- 2008 Darmasiswa Indonesian Scholarship, Indonesian Government

RESIDENCIES + AWARDS (select)

- 2023 Djerassi Winter Residency, Woodside, CA
- 2014, 19 Djerassi Resident Artist Program, Woodside, CA
- 2018 Santa Barbara Center for Art, Science + Technology Artist Residency, Santa Barbara, CA
Crossover Award, Bullseye Glass Company, USA
- 2017 Pro Arts Gallery and Commons, Artist Residency, Oakland, CA
Bullseye Glass Company Artist Residency, Emeryville, CA
- 2015 North Dakota Museum of Art, Artist-In-Residence, Grand Forks, ND
- 2013 David Bermant Foundation Grant, Santa Barbara, CA
Zero1 Biennial Grant (Supported by The James Irvine Foundation), San Jose, CA
Kala Art Institute Artist Residency, Berkeley, CA
- 2008, 11 Experimental Television Center Artist Residency, Owego, NY
- 2008 Sanggar Perbakayun, Resident Researcher, Java, Indonesia

HONORS (nominations + finalist status)

- 2021 Leonardo/International Society for Arts, Sciences + Technology | CripTech Incubator Fellowship (Finalist)
- 2017, 19 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, D.C. (Nominee)
- 2016 Eureka Fellowship, The Fleischhaker Foundation, San Francisco, CA (Nominee)
- 2015, 16 Smithsonian Artist Research Fellowship, Washington, D.C. (Finalist)
- 2014 San Francisco Artist Award, San Francisco, CA (Nominee)
Pro Arts Gallery and Commons, Oakland, CA, 2 x 2 Solos (Nominee)
The Present Group, The Present Prize, San Francisco, CA (Finalist)
- 2012 Society for Excellence in Contemporary Art Award, San Francisco Museum of Modern Art, San Francisco, CA

SOLO + TWO PERSON EXHIBITIONS

- 2018 Santa Barbara Center for Art, Science + Technology, Santa Barbara, CA, *A Living Model of Hyperbolic Space*
 Denise Montell Laboratory, UC Santa Barbara, Santa Barbara, CA, *Lens No. 2* (Permanent Installation)
 Denise Montell Laboratory, UC Santa Barbara, Santa Barbara, CA, *Three Feet Above Earth* (Commission)
- 2017 Pro Arts Gallery, Oakland, CA, Curator: Natalia Mount, *The Beginning Was the End | New Work* (Commission)
 Shapeshifters Cinema, Oakland, CA, *Neurodivergent Media*
- 2016 North Dakota Museum of Art, Grand Forks, ND, Curator: Laurel Reuter, *The Glass System*
 Gray Area Foundation for the Arts, San Francisco, CA, Curator: Matt Fisher,
Resonant Luminance (w/Kadet Kuhne)
- 2014 Shapeshifters Cinema, Oakland, CA, *Treasures of Big House* (w/Scott Stark)
 Other Cinema, San Francisco, CA, Curator: Craig Baldwin, *Mutable Commute* (w/Scott Stark)
- 2013 Institute for Computational Mathematics + Engineering, Curator: Margot Gerritson, PhD, Stanford
 University, Palo, Alto, CA, *Strange Loops*
 Other Cinema, San Francisco, CA, Curator: Craig Baldwin, *Signal Mountain* (w/Jim Haynes)
- 2010 Cemeti Institute for Art + Society, Yogyakarta, Indonesia, *The Beginning Was the End*
- 2007 Steven D. Paine Gallery, Boston, MA, *Anamnesis*
- 2006 Axiom Gallery for New + Experimental Media, Cambridge, MA, Curator: Heidi Kayser, *A Means of Illumination*
- 1996 Olympia Film Festival, (locations citywide), Olympia, WA, (Juried) *Let Yourself Go... With Cinema*

GROUP EXHIBITIONS, PERFORMANCES & SCREENINGS (select)

- 2024 Wendler Gallery, Cushing Memorial Archives, Texas A&M University, College Station, TX
 Curator: Meredith Tromble, *Alice in the Archives: The Changing Shape of Knowledge*
 Ann Arbor Film Festival, Ann Arbor Michigan, *Stitching the Future with Clues*, Curator: Kornelia Boczkowska
 Museum of Sensory and Movement Experiences, Santa Barbara, CA, Curator: John Hood, multiple works
 Getty | Pacific Standard Time: Art x Science x LA, Beall Center for Art + Technology, UC Irvine, Irvine, CA
 Curator: David Familian, *Future Tense: Art, Complexity, and Predictability*
- 2023 The Exploratorium: 40 Years of Cinema Programming, San Francisco, CA, Curator: Sam Sharkland,
Stitching the Future with Clues (w/Kit Young, Amma Ateria)
- 2022 Ford Foundation Gallery, New York, NY, Curators: Ann M. Fox, Jessica Cooley, *Indisposable: Tactics for
 Care and Mourning*
 Berkeley Art Museum | Pacific Film Archive, Berkeley, CA, Curators: Kathy Geritz, Jeffrey Skoller,
Alternative Visions
 Mind & Life Institute, Summer Research Institute, streaming online, *Stitching the Future with Clues*
 Cosmic Rays Film Festival, Chapel Hill, NC, *Stitching the Future with Clues*
- 2021 Ford Foundation Gallery, New York, NY, Curators: Ann Fox, Jessica Cooley, *Indisposable: Structures of
 Support After the ADA*, including *Stitching the Future with Clues* (commission)
- 2020 The Glass Factory, Boda Glasbruk, Sweden, Curator: Ed Kirshner, *Upplyst Glas | Enlightened Glass* (TBA)
 San Francisco Queer Nightlife Fund, Twitch Broadcast, *Quaran-Tea* (w/Kit Young, Scott Moore)
 SOMArts Gallery, San Francisco, CA, Curators: Vanessa Chang, Lindsey Dolitch-Felt, *Recoding CripTech*

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- Elastic Arts, Chicago, IL, *Denial* (w/Kit Young)
- 2019 Art Ark, San Jose, CA, Curator: Keith Evans, *Ambient Dew Point*
MilkBar Multimedia Salon #47, Richmond, CA, Curator: Ian Winters, *Autopoeisis*
- 2018-19 *Emerge / Evolve 2018*, Bullseye Glass Company, Juried Exhibition, Traveled
Chrysler Museum of Art, Norfolk, VA Bellevue Arts Museum, Bellevue, WA
Bullseye Glass Company Gallery, Emeryville, CA Bullseye Projects, Portland, OR
- 2018 *Technicolor Grey Zone*, Live-scored film including *Autopoeisis* (w/Thollem McDonas), Traveled
The Ice Box, Philadelphia, PA Yellowstone Art Museum, Billings, MT
Erie Art Museum, Eerie, PA
- Boston Center for the Arts, Boston, MA, *Interstellar Sanctuary*
Fort Mason Center, San Francisco, CA, Curator: Justin Hoover, *The Channel of Democracy: Womanhood, Power and Freedom in Video Art*
Pence Gallery, Davis, CA, (Juried) *The Consilience of Art and Science*
Museum of Human Achievement, Experimental Response Cinema, Austin, TX, *TR*MP TH*S!*
Gray Area Foundation for the Arts, UNSEEN, San Francisco, CA, Curator: Matt Fisher, *Tactus Tempus*
- 2017 MilkBar Multimedia Salon #43, Richmond, CA, *Hypercubes*
The Uptown, Oakland, CA, *West Coast Women's Darkwave Festival* (w/Voodoo Dolly)
Land And Sea, Oakland, CA, *Balsams* Album Release (w/Chuck Johnson)
Shapeshifters Cinema, Oakland, CA, *FIRE! 100 Days Action*
- 2016 Peephole Cinema, San Francisco, CA, Curator: Victoria Scott, *Surface Tension*
- 2015 CROSSROADS Film Festival, San Francisco, CA, Curator: Steve Polta, *Resonant Luminance* (w/Kadet Kuhne)
Root Division, San Francisco, CA, Curator: Hanna Regev, *Living with Endangered Languages*
Exploded View, Tuscon, AZ, *Deseo Desarrollo* (w/Steev Hise)
- 2014 Anthology Film Archives, New York, NY, *Scott Stark: More Than One Way to Find Out* (w/Scott Stark)
New Media Art + Sound Summit, Austin, TX, *Treasures of Big House* (w/Scott Stark)
Milwaukee Underground Film Festival, Milwaukee, WI, *Nocturnal Symmetries* (w/Scott Stark)
Nightingale Cinema, Chicago, IL, *Nocturnal Symmetries* (w/Scott Stark)
CROSSROADS Film Festival, San Francisco, CA, Curator: Steve Polta, *Nocturnal Symmetries* (w/Scott Stark)
- 2013 Mana Contemporary, ACRE TV, Chicago, IL, Curator: Kera MacKenzie, *Test Patterns*
Headlands Center for the Arts, Sausalito, CA, Curator: John Jota Leaños, *Translocura*
Cemeti Institute for Art + Society, Yogyakarta, Indonesia, Curator: Mella Jaarsma, *One Night Stand*
Glitch Gallery, Boston, MA, Curator: Zebbler Berdofsky, *Light + Sculpture: Elemental Affair*
SOMArts, San Francisco, CA, Curator: Justin Hoover, *Electronic Pacific*
SOMArts, San Francisco, CA, Curator: Justin Hoover, *Night Light*
- 2012 Zero1 Biennial, Zero1 Arts + Technology Network, San Jose, CA, Curator: Lily Alexander, *(e)MERGE*
Kala Art Institute Gallery, Berkeley, CA, Curator: Kevin Chen, *Keeping Time*
Los Medanos College, Pittsburg, CA, *Convergence / Divergence*
- 2011 SFMOMA, Activating The Medium Festival XIV, San Francisco, CA, *Signal Mountain* (w/Jim Haynes)

- cellsbutton#05: Yogyakarta International Media Art Festival, Yogyakarta, Indonesia, *Experiment Series*
- 2010 Storyline Transports: Shadow + Light Festival (Multiple locations), Chicago, IL, *Experiment Series*
- cellsbutton#04: Yogyakarta Int'l Media Art Festival, Yogya, Indonesia, Curator: Venzha Christ, *Hypercubes*
 Pusat Kegiatan Belajar Masyarakat, Sukoharjo, Indonesia, *Bulan Sura Festifal Lampion*
- Boston CyberArts Festival | Dead/Live Video Fest, Boston, MA, Curator: Zebbler Berdofsky, *Palidrome*
- 2008 Urban Screens Conference, Melbourne, Australia, Upgrade! International, *Our Friends Are Electric*
 Howard Yezerski Gallery, Boston, MA, Curators: George Fifield, Phaedra Shanbaum, *Inside The Box*
- 2007 Boston Convention Center, Boston, MA, Curator: George Fifield, *Summer Solstice Celebration*
 Studio Soto, Boston, MA, Upgrade! Boston

COLLECTIONS

Denise Montell Laboratory of Molecular Biology, Neuroscience Research Institute, UC Santa Barbara
 Private Collections

PANELS, CONFERENCES + LECTURES

- 2024 Mind and Life Europe, Core Enaction Semester: Knowing, Being, Doing, Curators: Hanne DeJaegher, Leticia Renault, Amy Cohen-Varela (Dialogue: *Thinking Divergently*)
- 2022 RIXC Art Science Festival, virtual | hybrid: Riga, Latvia and Liepaja, Karlsruhe, Oslo, Splintered Realities
 2022 (screening: *Stitching the Future with Clues*)
 The Mind & Life Institute, streaming online, Summer Research Institute: Othering, Belonging, and Becoming (plenary faculty; screening: *Stitching the Future with Clues*)
- 2021 Ford Foundation Gallery, New York, NY, Curators: Ann Fox, Jessica Cooley, *Indisposable: Structures of Support After the ADA*, including *Stitching the Future with Clues*
- 2020 College Art Association Conference, Chicago, IL (Paper: *The Conversation: Feedback Structures, Ways of Knowing, and Neurodivergence*)
 SOMArts Gallery, Recoding Crip Tech, San Francisco, CA (Workshop: *Neurodivergent Media*)
- 2019 Mickiewicz University, Poznan Supercomputing and Networking Cntr, After Agency Conference, Poland (Paper: *The Conversation: Feedback Structures, Ways of Knowing, and Neurodivergence*)
 The Centre for New Media Culture, Riga, Latvia, UN/GREEN: Naturally Artificial Intelligences Conference (Paper: *The Conversation: Feedback Structures, Ways of Knowing, and Neurodivergence*)
 FEMeeting, Women in Art, Science and Technology Conference, Lisbon, Portugal (*Unable to attend*)
 UC Los Angeles, NanoSystems Institute, Art-Based Research Symposium, Los Angeles, CA (*Participant*)
 INSEEC University, San Francisco, CA (Artist Lecture: *Ways of Knowing in Art + Science*)
- 2018 UC Berkeley, Dept. of Art Practice, Berkeley, CA (Artist Talk in Nicky Tavares' Course: *The Architecture of Time*)
 Santa Barbara Center for Art, Science + Technology, Santa Barbara, CA (Artist Lecture: *A Living Model of Hyperbolic Space*)
- 2017 Pro Arts Gallery, Oakland, CA (Artist Lecture: *Scale + Symmetry*)

- Bullseye Glass Co., Emeryville, CA (Artist Talk)
- 2016 University of North Dakota Writers Conference, University of North Dakota, *The Art of Science*
 (Keynote Lecture: *Strange Loops: Hybrid Reality in Javanese Culture*)
Other Worlds (Panelist), *The Two Cultures* (Panelist)
- School of Art + Design, U. of North Dakota, Grand Forks, ND (Artist Talk | Graduate Studio Critiques)
- Mobius | Boston CyberArts, Reports From Afield Lecture Series, Boston, MA (Artist Lecture)
- San Francisco Art Institute, SF, CA (Artist Talk in Meredith Tromble's Course: *History of Art + Technology*)
- 2015 Stanford University, Palo Alto, CA, *Cosmology in Art and Science: Imagining the Universe*, Curated by
 Pierro Scarrufi (Artist Lecture: *Traditional Knowledge in the Modern World*)
- 2014 Toward a Science of Consciousness Conference, University of Arizona, Tuscon, AZ (Poster Session)
- Society for the Anthropology of Consciousness Conference, Portland, OR, (Artist Lecture)
- Cultural Studies Association Conference, Columbia College, Chicago, IL (Artist Lecture: *Strange Loops*)
- 2013 LASER SciArt Talks, University of San Francisco, CA, Curator: Pierro Scarrufi (Artist Lecture: *Strange Loops*)
- Columbia College, Cultural Studies Association Conference, Chicago, IL (Artist Lecture)
- 2012 UC Santa Barbara, College of Creative Studies, Santa Barbara, CA (Artist Talk in Jatila Vanderveen's
 Course: *Symmetry + Aesthetics in Contemporary Physics*)
- 2011 Yogyakarta International Media Art Festival, Video Vortex Conference | Institute of Network Cultures
 Yogyakarta, Indonesia (Curated by Veronika Kusumaryai, David Teh) (Artist Talk, Panel Discussion)
- 2010-11 Yogyakarta Intl Media Art Festival, *cellsFEMALE: Women In New Media*, Yogyakarta, Indonesia, Curator:
 Irine Agrivine (Artist Talk)
- 2010 Cemeti Institute for Art + Society, Yogyakarta, Indonesia (Artist Talk: *The Beginning Was the End*)
- Institut Seni Indonesia, Surakarta, Indonesia (Artist Talk)
- North Carolina School of Science + Mathematics, Durham, NC (Artist Talk)
- Boston Jung Institute, Newton, MA (Artist Lecture: *Anamnesis*)
- 2003 Louise Bourgeois' Sunday Salon, New York, NY (Artist Presentation)

PUBLISHED WRITING + INTERVIEWS

- 2024 "How Can It Not Know What It Is? Remembering Disability as Part of the Whole", with Indira Allegra,
 Leonardo Journal. MIT Press. Vol. 57, No. 2. *CripTech and the Art of Access*, Ed.s Lindsey Felt,
 Vanessa Chang
- 2022 "Stitching the Future with Clues", Theater: Yale Journal of Criticism, Plays & Reportage. Yale School of
 Drama | Duke University Press. Vol. 52 No. 2 *Disability Dramaturgies*, Ed.s Madeline Charne, Tom Sellar
- "More From 3AM," Panorama, Journal of the Association of Historians of American Art | University of
 Minnesota Libraries Publishing, Vol. 8 No. 1 *Disability / Crip Art*, Ed.s Ann Fox, Jessica Cooley
- 2019 "The Conversation: Feedback Structures, Ways of Knowing, and Neurodivergence", PUBLIC Journal,
 No. 59: *Interspecies Communication*, Ed.s Meredith Tromble, Patricia Olynyik
- 2017 Arts In Review: Allison Leigh Holt in conversation with Gregory Scharpen, KALX, UC Berkeley. 07.13.2017
- Film Close Ups: Artists from Fired! 100 Days Action at Shapeshifters Cinema, in conversation with
 Gregory Scharpen, KALX, UC Berkeley. 02.12.2017

- 2010 "Rasa Baru Kosmologi Jawa (A New Sense of Javanese Cosmology)", Interview by Alia Swastika, Koran Tempo, Indonesia, 08.24.2010
 "Full, Bright Future", Interview by Mike Randsell, Folio Magazine, Spring Issue, 2010

ARTICLES + REVIEWS

- All Arts*. "Contemplating 'Tactics for Care and Mourning' at the Ford Foundation Gallery", Stigler, Britt. 2022
KQED, "Recoding CripTech Proudly Asserts Disability as an Identity and Culture", Seikaly, Roula, 02.12.2020
Sculpture Magazine, "The Beginning Was the End - New Work", Jane Ingram Allen, Vol. 37 Issue 3, 04.2018
The High Plains Reader, "Science! The UND Writers Conference Explores the Edges of Space, Time, + Our Minds", Allee Mead, Vol.22, p.12, 03.31.2016
Zero1 Art + Technology Network Blog, "(e)MERGE, The Zero1 Street Festival", Sarah Beth Nesbit, 07.17.2012
Asterisk Magazine, "San Francisco's 20 Best Artists + Designers", Dorothy Santos, 07.2012
An Emphatic Umph, "Transparency In Hyperbolic Space", Daniel Coffeen, PhD, 09.15.2012
Institute of Network Cultures - Video Vortex #7, "Video Voyage: Artists' Presentations + Video Art from The Philippines", Veronika Kusumaryati, PhD, 08.16.2011
World Religions Educator's Network Magazine, "Strange Loops and Back", Alison Blaine, PhD, 01.01.2011
Tribun Jogja, "Video Voretx #7: Indonesia Yang Pertama (Indonesia First)", Wimo Ambala Bayang, 07.24.2011
Kedualatan Rakyat, "Pameran Awal Adalah Akhir: Berpijak Konsep 'Sedulur Papat Lima Pancer' (The Beginning Was The End: Concept Grounded in the Five Siblings and Four Directions)", HM Samawi, 08.18.2010
Koran Tempo, "Upaya Memahami Awal Dan Akhir (Deconstructing 'The Beginning Was the End')", Raihul Fadjri, 08.16.2010
Jogja Express, "Metafisika Jawa ala Seniman Amerika (Javanese Metaphysics by An American Artist)", Jibi. 08.16.2010
Batam Event, "Pameran Supernatural Jawa ala Orang Amerika (An American's Exhibition on Supernatural Java)", Joko Widiyarso, 08.16.2010
Sastra Dio, "Video Installation at Cemeti Art House", Ivan Kavalera, 08.16.2010
Radar Jogja, "Seniman Amerika Gelar Pameran Metaphysica Jawa (An Esteemed American Artist's Exhibition on Javanese Metaphysics)", Arfiana Khairunnisa, 08.15.2010
Jawa Pos, "Ala Metaphysics Seniman Amerika (Metaphysics by an American Artist)", Isa, 08.14.2010
Kompas, "Allison Pamerkan Dimensi Lain Jawa (Allison's Exhibiton on Javanese Alternate Dimensions)", 08.13.2010
Jogja News, "Pameran The Beginning Was the End, Memindahkan Metafisika Jawa Pada Karya Seni (TBWTE, Avancing Javanese Metaphysics Through Art)", Joe. 08.13.2010
The Boston Globe, "Magic Box", Review: Inside the Box at Howard Yezerski Gallery, Cate McQuaid, 01.17.2008
Big Red + Shiny, "Inside The Box @ Howard Yezerski Gallery", Issue #75, James Nadeau, 01.14.2008

RELEVANT EXPERIENCE (select)

- 2023 Curator, Dr. Hanne DeJaegher, *iEAR Salon*, Rensselaer Polytechnic Institute, Troy, NY
 2022-23 Producer / Project Manager, *Domestic Light*, Ian Winters | 37 North, Inc. (remote)
 2014-17 Vice President, Board of Directors, San Francisco Cinematheque, San Francisco, CA

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- 2016 Juror, Djerassi Artist Residency Program, Woodside, CA
Cultural Incubator, Fall Cohort, Gray Area Art + Technology, San Francisco, CA
- 2014 Founding Member/Producer, *Optic Flare*, San Francisco, CA
Curator, World Water Day Symposium, Water Wheel, Streaming Worldwide
- 2013 Nominator, Djerassi | Leonardo ISAST, Scientific Delirium Madness Residency (Inaugural), Woodside, CA
- 2011 Studio Manager | Artist Assistant, Snibbe Interactive | Scott Snibbe Studio, SF, CA
- 2009-10 Field Researcher | Developer, Java, Indonesia, for UC Santa Barbara Professor Lisa Jevbratt's *Zoomorph*
- 2009 Creator | Producer, Pusat Kegiatan Belajar Masyarakat, *Bulan Sura Festifal Lampion*, Java, Indonesia
- 2007-09 Preparator, Santa Barbara Arts Commission, Santa Barbara, CA
Preparator, Santa Barbara Museum of Art, Santa Barbara, CA
- 2007 Technical Assistant, LACE, Resonant Forms Festival, Laetita Sonami + Sue Constable, Los Angeles, CA
Curator, Mark Hosler | Negativland, Exhibitions Dept., Massachusetts College of Art, Boston, MA

TEACHING HISTORY

- 2023-24 Teaching Assistant, Vasudha Living and Learning Community, Rensselaer Polytechnic Institute, Troy, NY
- 2017-pres Educator, Neurodivergent Media, San Francisco Bay Area, CA (Experimental Media Art for Autistics
Self Employed)
- 2019 Visiting Faculty, San Francisco State University, San Francisco, CA (Video Art: Advanced Practices/ART 514
[Instructor of Record], Spring, 2019)
- 2013-17 Educator, Autism Social Connection, San Mateo, CA (Experimental Video for Autistics)
- 2013 Educator, Southern Exposure, San Francisco, CA (The Perception Laboratory: Experimental Video, 2013)
- 2009-10 Educator, Kelompok Bermain Mutiara Hati, Sukoharjo, Central Java, Indonesia (Bulan Sura/Festifal Lampion)
- 2007 Educator, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Isomorphic Surfing: Parallels In
Art + Design, Fall, 2007)
- 2004-07 Co-Faculty, Massachusetts College of Art, Boston, MA (Multimedia Installation [instructor of record] Spring,
2006; Comic Art History, Summer, 2005)
- 2004-06 Teaching Assistant, Massachusetts College of Art, Boston, MA (Advanced 3D Studio, Fall, 2004; Stop
Motion Animation, Spring, 2005)