

Born in Fairfax, VA, USA (1972)

## EDUCATION

- 2007 MFA, Studio for Interrelated Media, Massachusetts College of Art, Boston, MA
- 1996 BA, Visual Arts, The Evergreen State College, Olympia, WA

## HONORS (highlights)

- 2022 PhD candidacy, University of Sussex, Brighton, England (Accepted, Deferred)
- 2021 PhD candidacy, University of Edinburgh, Edinburgh, Scotland (Accepted, Deferred)
- 2016 Harvard-Smithsonian Center for Astrophysics, Resident Researcher, Cambridge, MA
- 2013 San Francisco Arts Commission Grant, San Francisco, CA (supporting *The Beginning Was the End*)
- 2010 Cemeti Institute for Art + Society Artist Residency, Yogyakarta, Indonesia
- 2009-10 Fulbright Scholarship, U.S. Dept. of State (Indonesia, *Strange Loops: Hybrid Reality in Javanese Culture*)
- 2008 Darmasiswa Indonesian Scholarship, Indonesian Government

## RESIDENCIES + AWARDS (select)

- 2021 Tower Residency, Cotati, CA
- 2014, 19 Djerassi Resident Artist Program, Woodside, CA
- 2018 Santa Barbara Center for Art, Science + Technology Artist Residency, Santa Barbara, CA  
Crossover Award, Bullseye Glass Company, USA
- 2017 Pro Arts Gallery and Commons, Artist Residency, Oakland, CA  
Bullseye Glass Company Artist Residency, Emeryville, CA
- 2016 Harvard-Smithsonian Center for Astrophysics, Resident Researcher, Cambridge, MA
- 2015 North Dakota Museum of Art, Artist-In-Residence, Grand Forks, ND
- 2013 David Bermant Foundation Grant, Santa Barbara, CA  
Zero1 Biennial Grant (Supported by The James Irvine Foundation), San Jose, CA  
Kala Art Institute Artist Residency, Berkeley, CA
- 2008, 11 Experimental Television Center Artist Residency, Owego, NY
- 2008 Sanggar Perbakayun, Resident Researcher, Java, Indonesia

## HONORS (nominations + finalist status)

- 2021 Leonardo/International Society for Arts, Sciences + Technology | CripTech Incubator Fellowship (Finalist)
- 2017, 19 Smithsonian Artist Research Fellowship, Washington, D.C. (Nominee)
- 2016 Eureka Fellowship, The Fleischhaker Foundation, San Francisco, CA (Nominee)
- 2015, 16 Smithsonian Artist Research Fellowship, Washington, D.C. (Finalist)
- 2014 San Francisco Artist Award, San Francisco, CA (Nominee)  
Pro Arts Gallery and Commons, Oakland, CA, 2 x 2 Solos (Nominee)  
The Present Group, The Present Prize, San Francisco, CA (Finalist)
- 2012 Society for Excellence in Contemporary Art Award, San Francisco Museum of Modern Art, SF, CA

## SOLO + TWO PERSON EXHIBITIONS

- 2023 Hancock College, Santa Maria, CA, Curator: John Hood, *Speculative Devices*
- 2020 Shapeshifters Cinema, Oakland, CA, *Disintegrating Fortune* (TBA)
- 2018 Santa Barbara Center for Art, Science + Technology, Santa Barbara, CA, *A Living Model of Hyperbolic Space*  
Denise Montell Laboratory, UC Santa Barbara, Santa Barbara, CA, *Lens No. 2* (Permanent Installation)  
Denise Montell Laboratory, UC Santa Barbara, Santa Barbara, CA, *Three Feet Above Earth* (Commission)
- 2017 Pro Arts Gallery, Oakland, CA, Curator: Natalia Mount, *The Beginning Was the End | New Work* (Commission)  
Shapeshifters Cinema, Oakland, CA, *Neurodivergent Media*
- 2016 North Dakota Museum of Art, Grand Forks, ND, Curator: Laurel Reuter, *The Glass System*  
Gray Area Foundation for the Arts, San Francisco, CA, Curator: Matt Fisher, *Resonant Luminance*  
(w/Kadet Kuhne)
- 2014 Shapeshifters Cinema, Oakland, CA, *Treasures of Big House* (w/Scott Stark)  
Other Cinema, San Francisco, CA, Curator: Craig Baldwin, *Mutable Commute* (w/Scott Stark)
- 2013 Institute for Computational Mathematics + Engineering, Curator: Margot Gerritson, PhD, Stanford  
University, Palo, Alto, CA, *Strange Loops*  
Other Cinema, San Francisco, CA, Curator: Craig Baldwin, *Signal Mountain* (w/Jim Haynes)
- 2010 Cemeti Institute for Art + Society, Yogyakarta, Indonesia, *The Beginning Was the End*
- 2007 Steven D. Paine Gallery, Boston, MA, *Anamnesis*
- 2006 Axiom Gallery for New + Experimental Media, Cambridge, MA, Curator: Heidi Kayser, *A Means of Illumination*
- 1997 Arrowspace, Olympia, WA, *Last Chance Ranch* (w/Kevin Woida)
- 1996 Olympia Film Festival, (locations citywide), Olympia, WA, (Juried) *Let Yourself Go...*

## GROUP EXHIBITIONS, PERFORMANCES &amp; SCREENINGS (select)

- 2024 Getty | Pacific Standard Time: Art x Science x LA, Beall Center for Art + Technology, UC Irvine, Irvine, CA  
Curator: David Familian, *Future Tense: Art, Complexity, and Predictability*
- 2022 The Ford Foundation Gallery, New York, NY, Curators: Ann M. Fox, Jessica Cooley, *Indisposable: Tactics for  
Care and Mourning*  
Berkeley Art Museum | Pacific Film Archive, Berkeley, CA, Curators: Kathy Geritz, Jeffrey Skoller, *Alternative  
Visions*  
Mind & Life Institute, Summer Research Institute, streaming online, *Stitching the Future with Clues*  
Cosmic Rays Film Festival, Chapel Hill, NC, *Stitching the Future with Clues*  
Gray Area Foundation for the Arts | Recombinant Media Labs Cinechamber, San Francisco, CA  
Curator: Naut Humon, *DIMMER* (w/Thomas Dimuzio, Joseph Hammer, Kit Young)
- 2021 Ford Foundation Gallery, New York, NY, Curators: Ann Fox, Jessica Cooley, *Indisposable: Structures of  
Support After the ADA*, including *Stitching the Future with Clues* (commission)
- 2020 The Glass Factory, Boda Glasbruk, Sweden, Curator: Ed Kirshner, *Upplyst Glas | Enlightened Glass* (TBA)  
San Francisco Queer Nightlife Fund, Twitch Broadcast, *Quaran-Tea* (w/Kit Young, Scott Moore)  
SOMArts Gallery, San Francisco, CA, Curators: Vanessa Chang, Lindsey Dolitch-Felt, *Recoding CripTech*  
Elastic Arts, Chicago, IL, *Denial* (w/Kit Young)

- 2019 Art Ark, San Jose, CA, Curator: Keith Evans, *Ambient Dew Point*  
MilkBar Multimedia Salon #47, Richmond, CA, Curator: Ian Winters, *Autopoiesis*
- 2018-19 *Emerge / Evolve 2018*, Bullseye Glass Company, Juried Exhibition, Traveled  
Chrysler Museum of Art, Norfolk, VA Bellevue Arts Museum, Bellevue, WA  
Bullseye Glass Company Gallery, Emeryville, CA Bullseye Projects, Portland, OR
- 2018 *Technicolor Grey Zone*, Live-scored film including *Autopoiesis* (w/Thollem McDonas), Traveled  
The Ice Box, Philadelphia, PA Yellowstone Art Museum, Billings, MT  
Erie Art Museum, Erie, PA  
Boston Center for the Arts, Boston, MA, *Interstellar Sanctuary*  
Fort Mason Center, San Francisco, CA, Curator: Justin Hoover, *The Channel of Democracy: Womanhood, Power and Freedom in Video Art*  
Pence Gallery, Davis, CA, (Juried) *The Consilience of Art and Science*  
Museum of Human Achievement, Experimental Response Cinema, Austin, TX, *TR\*MP TH\*S!*  
Gray Area Foundation for the Arts, UNSEEN, San Francisco, CA, Curator: Matt Fisher, *Tactus Tempus*
- 2017 MilkBar Multimedia Salon #43, Richmond, CA, *Hypercubes*  
The Uptown, Oakland, CA, *West Coast Women's Darkwave Festival* (w/Voodoo Dolly)  
Land And Sea, Oakland, CA, *Balsams Release* (w/Chuck Johnson)  
Shapeshifters Cinema, Oakland, CA, *FIRE! 100 Days Action*
- 2016 Peephole Cinema, San Francisco, CA, Curator: Victoria Scott, *Surface Tension*
- 2015 CROSSROADS Film Festival, San Francisco, CA, Curator: Steve Polta, *Resonant Luminance* (w/Kadet Kuhne)  
Root Division, San Francisco, CA, Curator: Hanna Regev, *Living with Endangered Languages*  
Exploded View, Tuscon, AZ, *Deseo Desarrollo* (w/Steev Hise)
- 2014 Anthology Film Archives, New York, NY, *Scott Stark: More Than One Way to Find Out* (w/Scott Stark)  
New Media Art + Sound Summit, Austin, TX, *Treasures of Big House* (w/Scott Stark)  
Milwaukee Underground Film Festival, Milwaukee, WI, *Nocturnal Symmetries* (w/Scott Stark)  
Nightingale Cinema, Chicago, IL, *Nocturnal Symmetries* (w/Scott Stark)  
CROSSROADS Film Festival, San Francisco, CA, Curator: Steve Polta, *Nocturnal Symmetries* (w/Scott Stark)
- 2013 Mana Contemporary, ACRE TV, Chicago, IL, Curator: Kera MacKenzie, *Test Patterns*  
Headlands Center for the Arts, Sausalito, CA, Curator: John Jota Leaños, *Translocura*  
Cemeti Institute for Art + Society, Yogyakarta, Indonesia, Curator: Mella Jaarsma, *One Night Stand*  
Glitch Gallery, Boston, MA, Curator: Zebbler Berdofsky, *Light + Sculpture: Elemental Affair*  
SOMArts, San Francisco, CA, Curator: Justin Hoover, *Electronic Pacific*  
SOMArts, San Francisco, CA, Curator: Justin Hoover, *Night Light*
- 2012 Zero1 Biennial, Zero1 Arts + Technology Network, San Jose, CA, Curator: Lily Alexander, *(e)MERGE*  
Kala Art Institute Gallery, Berkeley, CA, Curator: Kevin Chen, *Keeping Time*  
Los Medanos College, Pittsburg, CA, *Convergence / Divergence*
- 2011 SFMOMA, Activating The Medium Festival XIV, San Francisco, CA, *Signal Mountain* (w/Jim Haynes)  
cellsbutton#05: Yogyakarta International Media Art Festival, Yogyakarta, Indonesia, *Experiment Series*

- 2010 Storyline Transports: Shadow + Light Festival (Multiple locations), Chicago, IL, *Experiment Series*  
cellsbutton#04: Yogyakarta Int'l Media Art Festival, Yogya, Indonesia, Curator: Venzha Christ, *Hypercubes*  
Pusat Kegiatan Belajar Masyarakat, Sukoharjo, Indonesia, *Bulan Sura Festifal Lampion*  
Boston CyberArts Festival | Dead/Live Video Fest, Boston, MA, Curator: Zebbler Berdofsky, *Palindrome*
- 2008 Urban Screens Conference, Melbourne, Australia, Upgrade! International, *Our Friends Are Electric*  
Howard Yezerski Gallery, Boston, MA, Curators: George Fifield, Phaedra Shanbaum, *Inside The Box*
- 2007 Boston Convention Center, Boston, MA, Curator: George Fifield, *Summer Solstice Celebration*  
Studio Soto, Boston, MA, Upgrade! Boston

## COLLECTIONS

Denise Montell Laboratory, Neuroscience Research Institute, UC Santa Barbara, Santa Barbara, CA  
Private Collections

## PANELS, CONFERENCES + LECTURES

- 2022 The Mind and Life Institute, streaming online, Summer Research Institute: Othering, Belonging, and  
Becoming, (plenary faculty; screening: *Stitching the Future with Clues*)
- 2021 Shapeshifters Cinema, Oakland, CA (Workshop)
- 2020 College Art Association Conference, Chicago, IL (Paper: *The Conversation: Feedback Structures, Ways of  
Knowing, and Neurodivergence*)  
SOMArts Gallery, Recoding Crip Tech, San Francisco, CA (Workshop: *Neurodivergent Media*)
- 2019 Mickiewicz University, Poznan Supercomputing and Networking Cntr, After Agency Conference, Poland  
(Paper: *The Conversation: Feedback Structures, Ways of Knowing, and Neurodivergence*)  
The Centre for New Media Culture, UN/GREEN: Naturally Artificial Intelligences Conference, Riga, Latvia  
(Paper: *The Conversation: Feedback Structures, Ways of Knowing, and Neurodivergence*)  
FEMeeting, Women in Art, Science and Technology Conference, Lisbon, Portugal (*Unable to attend*)  
UC Los Angeles, NanoSystems Institute, Art-Based Research Symposium, Los Angeles, CA (*Participant*)  
INSEEC University, San Francisco, CA (Artist Lecture: *Ways of Knowing in Art + Science*)
- 2018 UC Berkeley, Dept. of Art Practice, Berkeley, CA (Artist Talk in Nicky Tavares' Course: *The Architecture of Time*)  
Santa Barbara Center for Art, Science + Technology, Santa Barbara, CA (Artist Lecture: *A Living Model of  
Hyperbolic Space*)
- 2017 Pro Arts Gallery, Oakland, CA (Artist Lecture: *Scale + Symmetry*)  
Bullseye Glass Co., Emeryville, CA (Artist Talk)
- 2016 University of North Dakota Writers Conference, University of North Dakota, Grand Forks, *The Art of Science*  
(Keynote Lecture: *Strange Loops: Hybrid Reality in Javanese Culture*)  
*Other Worlds* (Panelist), *The Two Cultures* (Panelist)  
School of Art + Design, University of North Dakota, Grand Forks, ND (Artist Talk | Graduate Studio Critiques)  
Mobius | Boston CyberArts, Reports From Afield Lecture Series, Boston, MA (Artist Lecture)  
San Francisco Art Institute, SF, CA (Artist Talk in Meredith Tromble's Course: *History of Art + Technology*)

- 2015 Stanford University, Palo Alto, CA, *Cosmology in Art and Science: Imagining the Universe*, Curated by Pierro Scarrufi (Artist Lecture: *Traditional Knowledge in the Modern World*)
- 2014 Toward a Science of Consciousness Conference, University of Arizona, Tuscon, AZ (Poster Session)  
Society for the Anthropology of Consciousness Conference, Portland, OR, (Artist Lecture)  
Cultural Studies Association Conference, Columbia College, Chicago, IL (Artist Lecture: *Strange Loops*)
- 2013 LASER SciArt Talks, University of San Francisco, CA, Curator: Pierro Scarrufi (Artist Lecture: *Strange Loops*)  
Columbia College, Cultural Studies Association Conference, Chicago, IL (Artist Lecture)
- 2012 UC Santa Barbara, College of Creative Studies, Santa Barbara, CA (Artist Talk in Jatila Vanderveen's Course: *Symmetry + Aesthetics in Contemporary Physics*)
- 2011 Yogyakarta International Media Art Festival, Video Vortex Conference | Institute of Network Cultures  
Yogyakarta, Indonesia (Curated by Veronika Kusumaryai, David Teh) (Artist Talk, Panel Discussion)
- 2010-11 Yogyakarta Intl Media Art Festival, *cellsFEMALE: Women In New Media*, Yogyakarta, Indonesia, Curator: Irine Agrivine (Artist Talk)
- 2010 Cemeti Institute for Art + Society, Yogyakarta, Indonesia (Artist Talk: *The Beginning Was the End*)  
Institut Seni Indonesia, Surakarta, Indonesia (Artist Talk)  
North Carolina School of Science + Mathematics, Durham, NC (Artist Talk)  
Boston Jung Institute, Newton, MA (Artist Lecture: *Anamnesis*)
- 2003 Louise Bourgeois' Sunday Salon, New York, NY (Artist Presentation)

## PUBLISHED WRITING + INTERVIEWS

- 2022 "*Stitching the Future with Clues*", Theater Magazine, Published by Yale School of Drama | Duke University Press. Issue 52.2 on Disabilities and Access, Associate Ed. Madeline Charne  
Panorama Journal of the Association of Historians of American Art | University of Minnesota Libraries Publishing, Issue 8.1 on Disability/CripArt, Ed.s Ann Fox, Jessica Cooley
- 2019 "*The Conversation: Feedback Structures, Ways of Knowing, and Neurodivergence*", PUBLIC Journal Issue 59 on Interspecies Communication, Ed.s Meredith Tromble, Patricia Olynyik
- 2017 Arts In Review: Allison Leigh Holt in conversation with Gregory Scharpen, KALX, UC Berkeley. 07.13.2017  
Film Close Ups: Artists from Fired! 100 Days Action at Shapeshifters Cinema, in conversation with Gregory Scharpen, KALX, UC Berkeley. 02.12.2017
- 2010 "*Rasa Baru Kosmologi Jawa (A New Sense of Javanese Cosmology)*", Interview by Alia Swastika, Koran Tempo, Indonesia, 08.24.2010  
"*Full, Bright Future*", Interview by Mike Randsell, Folio Magazine, Spring Issue, 2010

## ARTICLES + REVIEWS

- Sculpture Magazine*, "Allison Leigh Holt: The Beginning Was the End - New Work", Jane Ingram Allen, 04.2018  
*The High Plains Reader*, "Science! The UND Writers Conference Explores the Edges of Space, Time, + Our Minds", Allee Mead, Vol.22, p.12, 03.31.2016  
*Zero1 Art + Technology Network Blog*, "(e)MERGE, The Zero1 Street Festival", Sarah Beth Nesbit, 07.17.2012  
*Asterisk Magazine*, "San Francisco's 20 Best Artists + Designers", Dorothy Santos, 07.2012

*An Emphatic Umph*, "Transparency In Hyperbolic Space", Daniel Coffeen, PhD, 09.15.2012  
*Institute of Network Cultures - Video Vortex #7*, "Video Voyage: Artists' Presentations + Video Art from The Philippines",  
 Veronika Kusumaryati, PhD, 08.16.2011  
*World Religions Educator's Network Magazine*, "Strange Loops and Back", Alison Blaine, PhD, 01.01.2011  
*Tribun Jogja*, "Video Voretx #7: Indonesia Yang Pertama (Indonesia First)", Wimo Ambala Bayang, 07.24.2011  
*Kedualatan Rakyat*, "Pameran Awal Adalah Akhir: Berpijak Konsep 'Sedulur Papat Lima Pancer' (The Beginning Was The  
 End: Concept Grounded in the Five Siblings and Four Directions)", HM Samawi, 08.18.2010  
*Koran Tempo*, "Upaya Memahami Awal Dan Akhir (Deconstructing 'The Beginning Was the End')", Raihul Fadjri,  
 08.16.2010  
*Jogja Express*, "Metafisika Jawa ala Seniman Amerika (Javanese Metaphysics by An American Artist)", Jibi. 08.16.2010  
*Batam Event*, "Pameran Supernatural Jawa ala Orang Amerika (An American's Exhibition on Supernatural Java)",  
 Joko Widiyarso, 08.16.2010  
*Sastra Dio*, "Video Installation at Cemeti Art House", Ivan Kavalera, 08.16.2010  
*Radar Jogja*, "Seniman Amerika Gelar Pameran Metaphysica Jawa (An Esteemed American Artist's Exhibition on  
 Javanese Metaphysics)", Arfiana Khairunnisa, 08.15.2010  
*Jawa Pos*, "Ala Metaphysics Seniman Amerika (Metaphysics by an American Artist)", Isa, 08.14.2010  
*Kompas*, "Allison Pamerkan Dimensi Lain Jawa (Allison's Exhibiton on Javanese Alternate Dimensions)", 08.13.2010  
*Jogja News*, "Pameran The Beginning Was the End, Memindahkan Metafisika Jawa Pada Karya Seni (TBWTE, Avancing  
 Javanese Metaphysics Through Art)", Joe. 08.13.2010  
*The Boston Globe*, "Magic Box", Review: Inside the Box at Howard Yezerski Gallery, Cate McQuaid, 01.17.2008  
*Big Red + Shiny*, "Inside The Box @ Howard Yezerski Gallery", Issue #75, James Nadeau, 01.14.2008

## PROFESSIONAL SERVICE (select)

2014-17 Vice President, Board of Directors, San Francisco Cinematheque, San Francisco, CA  
 2016 Juror, Djerassi Artist Residency Program, Woodside, CA  
 Cultural Incubator, Fall Cohort, Gray Area Art + Technology, San Francisco, CA  
 2014 Founding Member/Producer, *Optic Flare*, San Francisco, CA  
 Curator, World Water Day Symposium, Water Wheel, Streaming Worldwide  
 2013 Nominator, Djerassi | Leonardo ISAST, Scientific Delirium Madness Residency (Inaugural), Woodside, CA  
 2011 Studio Manager | Artist Assistant, Snibbe Interactive | Scott Snibbe Studio, SF, CA  
 2009-10 Field Researcher | Developer, Java, Indonesia, for UC Santa Barbara Professor Lisa Jevbratt's Project  
*Zoomorph* (Supported by Creative Capital)  
 2009 Creator | Producer, Pusat Kegiatan Belajar Masyarakat, *Bulan Sura Festifal Lampion*, Java, Indonesia  
 2007-09 Preparator, Santa Barbara Arts Commission, Santa Barbara, CA  
 Preparator, Santa Barbara Museum of Art, Santa Barbara, CA  
 2007 Technical Assistant, LACE, Resonant Forms Festival, Laetita Sonami + Sue Constable, Los Angeles, CA  
 Curator, Mark Hosler | Negativland, Exhibitions Dept., Massachusetts College of Art, Boston, MA  
 1993-98 Special Projects Coordinator, Projectionist, Historian, Media Arts Intern Olympia Film Society +

Olympia Film Ranch, Olympia, WA

## TEACHING HISTORY

- 2017-pres Educator, Neurodivergent Media, San Francisco Bay Area, CA (Experimental Media Art for Autistics Self Employed)
- 2019 Visiting Faculty, San Francisco State University, San Francisco, CA (Video Art: Advanced Practices/ART 514 [Instructor of Record], Spring, 2019)
- 2013-17 Educator, Autism Social Connection, San Mateo, CA (Experimental Video for Autistics)
- 2013 Educator, Southern Exposure, San Francisco, CA (The Perception Laboratory: Experimental Video + Video Installation, Spring, 2013)
- 2009-10 Educator, Kelompok Bermain Mutiara Hati, Sukoharjo, Central Java, Indonesia (Bulan Sura/Festifal Lampion)
- 2007 Educator, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Isomorphic Surfing: Parallels In Art + Design, Fall, 2007)
- 2004-07 Co-Faculty, Massachusetts College of Art, Boston, MA (Multimedia Installation [instructor of record] Spring, 2006; Comic Art History, Summer, 2005)
- 2004-06 Teaching Assistant, Massachusetts College of Art, Boston, MA (Advanced 3D Studio, Fall, 2004; Stop Motion Animation, Spring, 2005)