

Allison Leigh Holt (b. 1972) is a cross-disciplinary artist living and working in Oakland, CA. Using hybrids of sculpture, video, installation, and performance she pursues a dialogue between divergent ways of experiencing, comprehending, and describing reality.

Holt has received numerous awards from institutions including the U.S. Department of State (Fulbright Fellowship, Indonesia), Djerassi Artist Residency Program, the San Francisco Arts Commission, the David Bermant Foundation, Cemeti Art House (Indonesia), the Experimental Television Center, Kala Art Institute, and the North Dakota Museum of Art. Currently, she is a finalist for a Smithsonian Artist Research Fellowship.

Her work has exhibited internationally, notably at SFMOMA, Stanford University, Anthology Film Archives (NYC), Cemeti Art House (Indonesia), Axiom Gallery for New and Experimental Media (Boston), San Francisco Cinematheque, the Boston Cyberarts Festival, the Urban Screens Conference (Melbourne), and the Yogyakarta International New Media Festival. She has presented at cellsBUTTON(s) and Video Vortex conferences in Indonesia, the Cultural Studies Association Conference, the 20th Annual Science of Consciousness Conference, and Imagining the Universe: Cosmology in Art and Science at Stanford Arts Institute. At the 47th UND Writers Conference in 2016, she will be in conversation with theoretical physicist Brian Greene.

Holt is Vice President of San Francisco Cinematheque's Board of Directors, and mentors/teaches experimental media to individuals on the autism spectrum. She studied at The Evergreen State College (BA) and Massachusetts College of Art (MFA).